

# Marche Lorraine

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Arr. W. Hickox, 2025.08.08

Maestoso e solenne

♩. = 96

2 3 4 5 6 7 1.

9 2. 3 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 1. 42 43 2. 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

*f*

*mp* *mp*

*mf* *mf* *mp*

*mf* *mp* *mf* *mp*

*f*

*p*

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65 66 67 68 69 70 71 72

*p*

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

*f*

89 90 91 92 93 94 95 96

*p* *f*

97 98 99 100 101 102 103 104 105

*p*

106 107 108 109 110 111 112 113

*rallentando* ♩. = 90

*f* ♩. = 96

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

*f*

130 131 132 133 134 135 136 137 138 139

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140 *a tempo* ♩. = 96 141 142 143 144

*mf*

Musical staff 140-144: Bass clef, key signature of one flat. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a quarter rest followed by a dotted quarter note. Measure 143 has a half note tied to the next measure. Measure 144 has a quarter note.

145 146 147 148 149 150 151

*mp* *mp*

Musical staff 145-151: Bass clef, key signature of one flat. Measures 145-151 contain eighth notes and a triplet of eighth notes in measure 148.

152 153 154 155 156 157 158

Musical staff 152-158: Bass clef, key signature of one flat. Measures 152-158 contain eighth notes and quarter notes.

159 160 161 162 163 164 165

*mp*

Musical staff 159-165: Bass clef, key signature of one flat. Measures 159-165 contain eighth notes and quarter notes.

166 167 168 169 170 171 172

*mf* *mp* *mf*

Musical staff 166-172: Bass clef, key signature of one flat. Measures 166-172 contain eighth notes and quarter notes.

173 174 175 176 177 178 179

*mp* *mf* *mp*

Musical staff 173-179: Bass clef, key signature of one flat. Measures 173-179 contain eighth notes and quarter notes.

180 181 182 183 184 185 186

*f*

Musical staff 180-186: Bass clef, key signature of one flat. Measures 180-181 have whole rests. Measure 182 has a whole rest. Measure 183 has a quarter rest followed by a dotted quarter note. Measure 184 has a half note tied to the next measure. Measure 185 has a quarter note. Measure 186 has a quarter note.

187 188 189 190

Musical staff 187-190: Bass clef, key signature of one flat. Measures 187-190 contain eighth notes and quarter notes.