

Score

No. 12 For Unto Us a Child Is Born

G. F. Handel
Arr. W. Hickox

Andante allegro
(♩ = 72)

Violin I

Violin II

Viola

Cello

Piano

f

mf

5

6

7

8

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

No. 12 For Unto Us a Child Is Born

2
9

Vln. I

Vln. II

Vla.

Vc.

Pno.

9 10 11 12

p

Vln. I

Vln. II

Vla.

Vc.

Pno.

13 14 15 16

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Musical score for measures 17-20. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 features a rapid sixteenth-note run in the Violin I part. Measure 18 has a *p* dynamic marking. Measure 19 features a *p* dynamic marking. Measure 20 features a rapid sixteenth-note run in the Violoncello part.

Musical score for measures 21-24. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 features a rapid sixteenth-note run in the Violoncello part. Measure 22 features a *p* dynamic marking. Measure 23 features a *p* dynamic marking. Measure 24 features a rapid sixteenth-note run in the Violoncello part.

No. 12 For Unto Us a Child Is Born

4
25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

mf

cresc.

cresc.

mf

cresc.

cresc.

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The musical score is arranged in two systems. The first system (measures 33-36) features a fortissimo (*ff*) dynamic. The piano part is characterized by a dense, rhythmic texture in the right hand, while the left hand provides a steady accompaniment. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays in unison, mirroring the piano's rhythmic pattern. The second system (measures 37-40) shifts to a piano (*p*) dynamic. The piano part becomes more melodic and sparse, with the right hand playing chords and moving lines. The string quartet also plays more delicately, with some instruments taking rests in certain measures.

No. 12 For Unto Us a Child Is Born

6

41 42 43 44

Vln. I *p*

Vln. II *mf*

Vla.

Vc. *p*

Pno. *mf*

45 46 47 48

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

Detailed description: This page of a musical score contains measures 41 through 48. The score is for a string quartet and piano. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 41-44) features Vln. I with a *p* dynamic, Vln. II with a *mf* dynamic, Vc. with a *p* dynamic, and Pno. with a *mf* dynamic. The second system (measures 45-48) features Vln. I, Vln. II, and Vla. with a *cresc.* dynamic, Vc. with a *mf* dynamic, and Pno. with a *mf* dynamic. The piano part includes a *cresc.* dynamic and a fermata over the final measure (48).

No. 12 For Unto Us a Child Is Born

49 50 51 52

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

53 54 55 56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

No. 12 For Unto Us a Child Is Born

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system covers measures 57 to 60. Vln. I and Vla. are mostly silent, with some notes in measure 60. Vln. II and Vc. play a rhythmic eighth-note pattern. Dynamics include *p* (piano) in measures 59 and 60.

57 58 59 60

Pno.

Detailed description: The piano accompaniment for measures 57-60. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system covers measures 61 to 64. Vln. I and Vln. II are silent. Vla. and Vc. play eighth-note patterns. Dynamics include *mf* (mezzo-forte) in measures 61 and 62.

61 62 63 64

Pno.

mf

Detailed description: The piano accompaniment for measures 61-64. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) in measures 61 and 62.

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65 66 67 68

Vln. I *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Pno. *cresc.* *ff*

69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

No. 12 For Unto Us a Child Is Born

81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

Pno.

85 86 87

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

No. 12 For Unto Us a Child Is Born

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

No. 12 For Unto Us a Child Is Born

94 95 96

Vln. I

Vln. II

Vla.

Vc.

94 95 96

Pno.

97 98 99

Vln. I

Vln. II

Vla.

Vc.

97 98 99

Pno.