

Cello

No. 18 Rejoice Greatly, O Daughter of Zion!

G. F. Handel

Arr. W. Hickox

Allegro

(♩ = 88)

6 *f*

7 *p*

8 *f*

9 *p*

11 *mf*

12 *mf*

16 *p*

17 *f*

21 *p*

22 *f*

23 *p*

24 *f*

25 *p*

26 *mf*

27 *p*

28 *mf*

29 *p*

30 *mf*

31 *p*

32 *f*

33 *p*

34 *f*

35 *p*

36 *f*

37 *p*

38 *f*

39 *p*

40 *f*

41 *p*

42 *f*

43 *p*

44 *f*

45 *p*

No. 18 Rejoice Greatly, O Daughter of Zion!

This musical score is for a bass line, likely for a cello or double bass, in a minor key. It consists of ten staves of music, numbered 46 to 108. The score includes various dynamic markings such as *cresc.*, *p*, *pp*, *f*, *mf*, and *f*, as well as tempo markings like *a tempo*, *rallentando*, and *tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 108.

46 *cresc.* 47 48 49 50 51 52 *p*

53 54 55 56 57 58 59 60

61 62 63 64 65 *a tempo* 66 *pp* *f*

67 68 69 70 71 72 *p* *f* *p*

73 74 75 76 77 78 *mf* *p* *mf* *p*

79 80 81 82 83 84 *mf* *p* *mf* *p*

85 86 87 88 89 90 *mf* *p* *f*

91 92 93 94 95 *p*

96 97 98 99 *rallentando* 100 *tempo* 101 *f*

102 103 104 105 106 107 *rallentando* 108 *p* *f*