

Score No 26 All We Like Sheep Have Gone Astray

Allegro moderato

G. F. Handel

Arr. W. Hickox

(♩ = 96)

Violin I *f* *mf*

Violin II *f*

Viola *f* *mf*

Cello *f*

Piano *mf* *mf*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Pno. *mf*

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11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Pno.

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

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Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

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4

31 32 33 34 35

Vln. I *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Pno.

36 37 38 39 40

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

36 37 38 39 40

Pno.

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41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first four staves of the score for measures 41-45. Vln. I has a melodic line starting in measure 41. Vln. II has a rhythmic accompaniment. Vla. has a complex rhythmic pattern. Vc. has a rhythmic accompaniment with some melodic elements.

41 42 43 44 45

Pno.

Detailed description: This system contains the piano part for measures 41-45. The right hand has a complex melodic line with many sixteenth notes. The left hand has a rhythmic accompaniment with chords.

46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the next five staves of the score for measures 46-50. Vln. I has a melodic line. Vln. II has a rhythmic accompaniment. Vla. has a rhythmic accompaniment. Vc. has a rhythmic accompaniment.

46 47 48 49 50

Pno.

Detailed description: This system contains the piano part for measures 46-50. The right hand has a complex melodic line with many sixteenth notes. The left hand has a rhythmic accompaniment with chords.

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51 52 53 54 55

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Pno. *f*

56 57 58 59 60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

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61 62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Pno.

66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

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Musical score for measures 71-75, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score is in a key with one flat and a 3/4 time signature. Measure numbers 71, 72, 73, 74, and 75 are indicated above the staves. The piano part features a complex texture with many sixteenth notes in both hands.

Adagio

(♩ = 60)

Musical score for measures 76-80, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is Adagio with a metronome marking of 60 quarter notes per minute. Measure numbers 76, 77, 78, 79, and 80 are indicated above the staves. Dynamics include *mf* and *f*. The piano part features a complex texture with many sixteenth notes in both hands.

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81 82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Pno.

87 88 89 90 91 92

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*dim.*