

Semper Fidelis March

*Small Orch. ~~Full Orch.~~

SOUSA

Extra Piano Part

Revised by J.S.Seredy

Piano

*Including Eb, Bb and C Melody Saxophone parts

S 2066

ff

f

sf

Cor

Violins, W.W.

Cor.

Brass & Bases

1

2

NOTE: If no Drums, a cut can be made from * to *

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15624-9 $\frac{1}{2}$

ff *p*

ff *ffz*

Dr. Solo

**Cor.* *p*

15624-91

Piano

3

Cor.

mf ff
Fl & Cl.

mf ff

1 2

ff

fff Cello, Tromb.

ffz

The musical score is written for Piano, Cor., Fl & Cl., Cello, and Trombone. It is in 2/4 time and consists of five systems. The first system includes a Cor. part and a piano part with Fl & Cl. parts. The second system continues the piano part. The third system includes a Cello and Trombone part. The fourth and fifth systems continue the piano part. The score features various musical notations including notes, rests, and dynamic markings.

Semper Fidelis March

1st Violin

SOUSA

Revised by J.S.Seredy

S 2066

ff

Fl. 8va

Fl. 8va

ff

div.

(With Cl. & no Cor. Obblig. play melody 8va lower)

Pa. Bass 1

Cor. (2nd Viol.) *ff*

f

ff

p

f

ff

1 2

Dr. Solo

f

p

*Cor.

NOTE: If no Drums, a cut can be made from * to *

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15624-9½

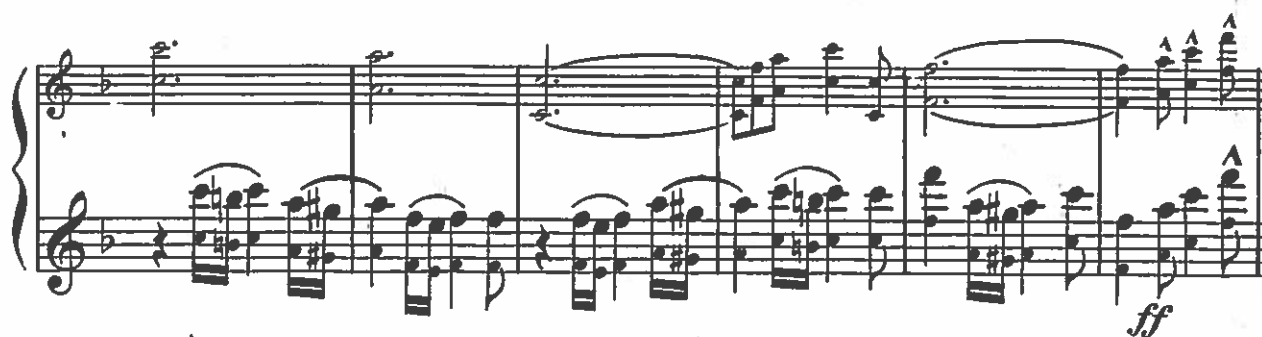
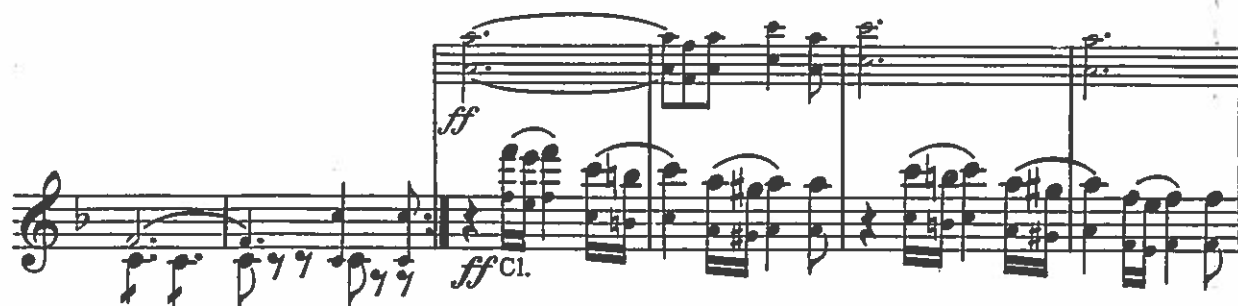
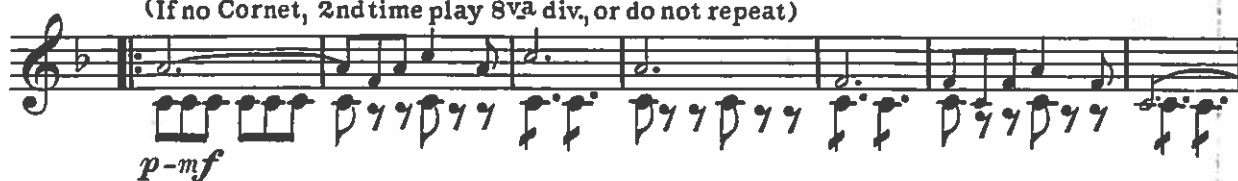
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1st Violin

3

(If no Cornet, 2nd time play 8va div, or do not repeat)



Semper Fidelis March.

SOUZA.

2066. *f* *sf* *ff* *p* *ff* *1. 2. 8* *1st p 2nd mf*

Revised Edition. **Semper Fidelis March.**

VIOLA.

SOUSA.

2066.

Revised Edition.

Semper Fidelis March.

CELLO.

SOUSA.

2066.

f *sf* *ff* *f* *ff* *1st p 2nd mf* *ff* *fff*

Semper Fidelis March.

BASS.

SOUSA.

S
2066

ff *ff* *f* *f* *p* *ff* *ff* *1st p 2nd mf* *ff* *fff* *ffz*

Semper Fidelis March.

FLUTE & PICCOLO.

SOUSA.

S
2066.

ff *f* *f* *ff* *p* *f* *ff* *ff* *ff*

1 2

2 8 16

1st m.f 2nd f.f

1 2

1 2

Semper Fidelis March.

OBOE.

SOUZA.

Semper Fidelis March.

1st CLARINET in A.

SOUSA.

2066 S

f *ff* *p* *ff* *fff* *1st mf 2nd ff*

2nd Cl.

Sempre Fidelis

March

SOUSA

1st Clarinet in B $\flat$

S2066

f *f* *sf* *sf* *sf* *sf* *ff* *ff* *fff* *mf* = 2nd time *ff*

2nd Cl. 1 2

* 8 * 16

1 2

2nd Cl. 1 2

Semper Fidelis March.

2nd CLARINET in A.

SOUSA.

S
2066

ff

f

sf

sf

1. f 2. ff

ff

p

ff

1. f 2. > * 8 * 16

1st mf 2nd ff

ff

fff

1. 2.

1. 2.

Semper Fidelis

2nd Clarinet in B $\flat$

March

SOUSA

S 2066

ff

f *sf*

sf

ff

p *ff*

mf = 2nd time *ff*

ff

Semper Fidelis March.

BASSOONS.

SOUSA.

S 2066.

ff sf f sf ff ff p ff sf p-mf ff

1. a due 2. * 8 * a due

Semper Fidelis

March

C Melody Saxophone

J. PH. SOUSA

S 2066

The musical score is written for a C Melody Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title 'March'. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff introduces a 'Cor.' (Cornet) part with a forte (ff) dynamic. The fourth staff features a '2nd Cor.' part with a piano (p) dynamic, followed by a forte (ff) section. The fifth staff includes first and second endings, marked with '1' and '2' and repeat signs. The sixth staff is for 'Cello, Ten. Sax.' with a piano (pp) dynamic and a 'sempre stacc.' (always staccato) instruction. The seventh staff continues the Cello/Ten. Sax. part with a piano-forte (p-f) dynamic. The eighth staff features a first and second ending, marked with '1' and '2' and repeat signs, with dynamics of ff and fff. The ninth staff concludes the piece with a first and second ending, marked with '1' and '2' and repeat signs.

ff

f

Cor.

2nd Cor.

ff *p* *ff*

1 2 * 8 *

Cello, Ten. Sax.

pp *sempre stacc.*

p-f

1 2

ff *fff*

1 2

Semper Fidelis

March

E♭ Alto Saxophone

J. PH. SOUSA

S 2066

ff

f

ff *p* *p* *ff*

pp - mf

ff

fff

Semper Fidelis

March

B $\flat$ Tenor Saxophone

J. PH. SOUSA

S 2066

ff

f

Cor.

ff *p* *ff*

1 C Mel. Sax. 2 * 8 *

Cello *pp-p* *sempre stacc.*

ff

fff

1 2

Semper Fidelis March.

1st CORNET in A.

SOUSA.

S
2066

ff *f* *sf* *p* *f* *Soli* *ff* *1* *2* *ff* *mf* *ff* *pp* *2nd time mf* *mf* *ff* *ff*

Semper Fidelis March.

2nd CORNET in A.

SOUSA.

S
2066

f *f* *ff* *p* *f* *ff* *ff* *pp* *2nd time mf* *mf* *ff* *ff*

Soli

1 2 7 *

Semper Fidelis March.

HORNS in F.

SOUSA.

S
2066

ff *a due* *f* *ff* *f* *p* *fz* *1. 2.* ** 8 * 16* *1st mf 2nd ff* *ff* *ffz*

Revised Edition. **Semper Fidelis March.**

TROMBONE & TUBA.

SOUSA.

2066.

ff *ff sf* *f* *ff* *ff* *p* *ff*

Cello

1st p 2nd mf

Solo

ff *ff*

Semper Fidelis March.

DRUMS.

30 USA.

S. 2066.

ff f ff f f mf f mf f ff ff p Solo 1st p 2nd mf fff ff