

Score

Performance Time - 1:10

UNITED STATES OF AMERICA
STAR SPANGLED BANNER

Department of Defense Edition of National Anthems

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

simile

ff

pp

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Baritone (B.C.)

Tuba

Percussion

p *ff*

30 June 1953

UNITED STATES OF AMERICA
STAR SPANGLED BANNER

[illegible]

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Majestically ♩ = 80

ff

simile

6

1.

2.

pp

11

cresc.

17

(♩ = 76)

ff

simile

22

ten.

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ff *simile*

6 1. 2. *pp*

11 *cresc.*

17 (♩ = 76) *ff* *simile*

22 *ten.*

Oboe

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ff *simile*

6 1. 2. *pp*

11 *cresc.*

17 (♩ = 76) *ff* *simile*

22 *ten.*

English Horn

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The musical score is written for English Horn in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first staff contains measures 1 through 5, ending with a repeat sign. The second staff contains measures 6 through 10, featuring a first and second ending. The third staff contains measures 11 through 16, with a crescendo marking. The fourth staff contains measures 17 through 21, with a tempo change to 76 beats per minute and a 'simile' marking. The fifth staff contains measures 22 through 26, ending with a 'ten.' (tenu) marking. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

6

11

17

22

ff

pp

cresc.

(♩ = 76)

simile

ten.

Bassoon

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Majestically ♩ = 80

simile

ff

6

1. 2.

11

pp

cresc.

(♩ = 76)

17

ff

simile

22

ten.

Clarinet in B $\flat$ 1

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Majestically $\text{♩} = 80$ *simile*

ff

6

1. 2.

pp

11

cresc.

17

($\text{♩} = 76$) *simile*

ff

22

ten.

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Majestically $\text{♩} = 80$ *simile*

ff

6

1. 2.

pp

11

cresc.

($\text{♩} = 76$) *simile*

17

ff

22

ten.

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Majestically $\text{♩} = 80$ *simile*

ff

6

1. 2.

pp

11

cresc.

($\text{♩} = 76$) *simile*

17

ff

22

ten.

The musical score is written for a Clarinet in B-flat, 3rd part. It is in 3/4 time and one flat key signature (B-flat). The tempo is 'Majestically' at 80 beats per quarter note. The score starts with a fortissimo (ff) dynamic. It includes a first and second ending at measure 8. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo changes to 76 beats per quarter note at measure 17. The score ends with a tenuto (ten.) marking at measure 22.

Alto Clarinet

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Majestically ♩ = 80

simile

ff

6

1. 2.

11

pp *cresc.*

(♩ = 76)

simile

17

ff

22

ten.

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Majestically ♩ = 80

ff

simile

6

1. 2.

11

pp

cresc.

(♩ = 76)

simile

17

ff

22

ten.

Alto Sax

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Majestically ♩ = 80

simile

ff

6

1. 2.

11

pp *cresc.*

(♩ = 76)

simile

17

ff

22

ten.

Tenor Sax

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Majestically ♩ = 80

ff

simile

6

1. 2.

11

pp

cresc.

(♩ = 76)

ff

simile

17

22

ten.

Baritone Sax

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Majestically ♩ = 80

ff

simile

6

1. 2.

11

pp

cresc.

(♩ = 76)

ff

simile

17

22

ten.

Trumpet in B $\flat$ 1

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John Stafford Smith

Majestically $\text{♩} = 80$

simile

ff

6

1. 2.

pp

11

cresc.

17

($\text{♩} = 76$)

ff

simile

22

ten.

The musical score is written for a Trumpet in B-flat 1. It begins with a 3/4 time signature and a tempo marking of 'Majestically' with a quarter note equal to 80 beats. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system starts with a double bar line and a repeat sign. The second system includes a first and second ending. The third system features a crescendo marking. The fourth system includes a tempo change to 76 beats per minute and a 'simile' instruction. The fifth system ends with a 'ten.' (tutti) marking and a double bar line.

Trumpet in B $\flat$ 2

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Majestically $\text{♩} = 80$

simile

ff

6

1. 2.

pp

11

cresc.

17

($\text{♩} = 76$)

simile

ff

22

ten.

Trumpet in B $\flat$ 3

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John Stafford Smith

Majestically $\text{♩} = 80$

simile

ff

6

1. 2.

pp

11

cresc.

($\text{♩} = 76$)

simile

17

ff

22

ten.

Horn in F 1

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John Stafford Smith

Majestically ♩ = 80

simile

ff

6

1. 2.

11

pp *cresc.*

(♩ = 76)

simile

17

ff

22

ten.

Horn in F 2

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John Stafford Smith

Majestically ♩ = 80

ff

simile

6

1.

2.

11

pp

cresc.

17

(♩ = 76)

simile

ff

22

ten.

Horn in F 3

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Majestically ♩ = 80

ff

simile

6

1.

2.

11

pp

cresc.

17

(♩ = 76)

ff

simile

22

ten.

Horn in F 4

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John Stafford Smith

Majestically ♩ = 80

ff

simile

6

1.

2.

11

pp

cresc.

(♩ = 76)

simile

17

ff

22

ten.

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Majestically ♩ = 80

ff

simile

6

1. 2.

11

pp *cresc.*

(♩ = 76)

17

ff *simile*

22

ten.

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Majestically ♩ = 80

ff *simile*

6 1. 2.

11 *pp* *cresc.*

17 (♩ = 76) *ff* *simile*

22 *ten.*

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Majestically ♩ = 80

ff

simile

6

1. 2.

11

pp

cresc.

17

(♩ = 76)

ff

simile

22

ten.

Baritone (T.C.)

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Majestically ♩ = 80

ff

simile

6

1.

2.

11

pp

cresc.

17

(♩ = 76)

ff

simile

22

ten.

Baritone (B.C.)

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Majestically ♩ = 80 *simile*

ff

6

1. 2.

11

pp *cresc.*

(♩ = 76) *simile*

17

ff

22

ten.

Tuba

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Majestically ♩ = 80

simile

6

ff

1. 2.

11

pp

cresc.

17

(♩ = 76)

simile

ff

22

ten.

ten.

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Majestically ♩ = 80

The musical score for the percussion part of the Star Spangled Banner is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *ff*, *pp*, and *ten.*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 5, 11, 17, and 22 indicated. The score concludes with a double bar line and repeat signs.

5

11

17

22

p *ff*

pp *cresc.*

(♩ = 76) *simile*

+ Cym *ff*

ten.