

CENTURY EDITION

FAMOUS AMERICAN SONGS



THE STAR SPANGLED BANNER

FRANCIS SCOTT KEY

SAMUEL ARNOLD

NEW YORK
Century Music Publishing Company
231-233 WEST 40th STREET

Edinburgh

The Star Spangled Banner.

FRANCIS SCOTT KEY.
1779 - 1843

SAMUEL ARNOLD.
1740 - 1802

Con Spirito.



1. O say, can you see, by the dawn's ear-ly light, What so proud-ly we hail'd at the
2. On the shore dim-ly seen thro' the mists of the deep, Where the foe's haughty host in dread

twi-light's last gleaming? Whose stripes and bright stars, thro' the per-il-ous fight, O'er the
si-lence re-pos-es, What is that which the breeze, o'er the towering steep As it

ram-parts we watch'd, were so gal-lant-ly stream-ing? And the rock-et's red
fit-ful-ly blows, half con-ceals, half dis-clos-es? Now it catch-es the

glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there.
gleam of the morn-ing's first beam, In full glo-ry reflected, now shines in the stream.

CHORUS.

O say, does that star - span - gled ban - ner yet

wave O'er the land of the free and the home of the brave?

3.

And where is that band who so vauntingly swore,
'Mid the havoc of war and the battle's confusion,
A home and a country they'd leave us no more?
Their blood has wash'd out their foul footsteps' pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave;
And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.

4.

O thus be it ever, when freemen shall stand
Between their loved home and the war's desolation;
Blest with vict'ry and peace, may the heav'n rescued land
Praise the Power that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave.

OUR POPULAR PIANO SUCCESSES

One of the sweetest compositions ever written. Ought to be in every player's repertoire.
Up In A Swing, Reverie by Montaine.

Andante con moto.
p tranquillo
m.s.
a tempo
rit.

Rea Rea Rea Rea Rea Rea Rea Rea Rea

A most popular Flower Song with the most popular melody. Easy to play.
Love and Flowers, A new Flower Song by Aldrich.

Andante.
p
Piu mosso
rit.

A well known number by a good writer. Fine for Teaching and Recital.
Flowers and Ferns, Tone Poem by Keiser.

Andante.
mp
rit.

Rea Rea Rea Rea Rea Rea Rea Rea Rea

A sweet number, full of melodies and sweet harmonies. Medium Grade.
Star Of Hope, Reverie by Kennedy.

Moderato
p
Rea simile

Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea simile

Very beautiful and interesting. Written by a good writer who is very popular.
Blinking Moon, Three Step by Powell.

Allegretto.
p

One of the sweetest compositions ever written. Try it once and you will always play it.
Madame Pompadour, Stately Minuet by Johanning.

Tempo di Minuetto.
p

A fine instrumental number, suitable for every occasion. Not too hard.
Crimson Blushes, Caprice by Lester.

CAPRICE
Moderato.
p dolce

Complete Copies for sale at all Music Stores. Ask for Complete Catalogue of Century Edition.
Published and Copyrighted by Century Music Publishing Co. 235 West 40th St. New York. ⁰⁷