

CONDUCTOR

THE STARS AND STRIPES FOREVER

March

JOHN PHILIP SOUSA

STANDARD (FULL) BAND

Price 75 cents

Conductor	1st E♭ Alto Saxophone	3rd & 4th E♭ Horns (Altos) (2)
D♭ Piccolo	2nd E♭ Alto Saxophone	1st & 2nd Trombones ♭ (2)
C Piccolo	B♭ Tenor Saxophone	1st & 2nd Trombones ♯ (2)
1st C Flute	E♭ Baritone Saxophone	(Tenors)
E♭ Clarinet	Solo B♭ Cornet (2)	3rd Trombone ♭
Solo or 1st B♭ Clarinet (2)	(Flügelhorn)	3rd Trombone ♯
2nd & 3rd B♭ Clarinets (2)	1st B♭ Cornet (Flügelhorn) (2)	Euphonium (Baritone) ♭
1st & 2nd Oboes	2nd & 3rd B♭ Cornets (2)	Baritone ♯
1st & 2nd Bassoons	1st & 2nd E♭ Horns (Altos) (2)	Basses (Tubas) (2)
B♭ Soprano Saxophone		Drums (2)

SYMPHONIC BAND

Price \$1.50

Conductor	1st E♭ Alto Saxophone	1st & 2nd Horns in F (2)
D♭ Piccolo	2nd E♭ Alto Saxophone	3rd & 4th Horns in F (2)
C Piccolo	B♭ Tenor Saxophone	1st & 2nd Trombones ♭ (2)
1st C Flute	E♭ Baritone Saxophone	1st & 2nd Trombones ♯ (2)
2nd C Flute	B♭ Bass Saxophone	(Tenors)
E♭ Clarinet	(B♭ Bass ♯)	3rd Trombone ♭
Solo or 1st B♭ Clarinet (4)	Solo B♭ Cornet (3)	3rd Trombone ♯
2nd & 3rd B♭ Clarinets (6)	(Flügelhorn)	Euphonium (Baritone) ♭
E♭ Alto Clarinet	1st B♭ Cornet (Flügelhorn) (2)	Baritone ♯
B♭ Bass Clarinet	2nd & 3rd B♭ Cornets (4)	Basses (Tubas) (6)
1st & 2nd Oboes (2)	1st & 2nd B♭ Trumpets (2)	String Bass
1st & 2nd Bassoons (2)	1st & 2nd E♭ Horns (Altos) (2)	Drums (3)
B♭ Soprano Saxophone	3rd & 4th E♭ Horns (Altos) (2)	Timpani, Bells, etc.

Separate Parts: Conductor, 20 cents; other parts, 10 cents each

THE JOHN CHURCH COMPANY

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1712 CHESTNUT STREET

• PHILADELPHIA •

The Stars and Stripes Forever

March

Conductor

JOHN PHILIP SOUSA

Fl. Picc. 8---
Cls. Soprano Sax.

ff Cornets
Horns Sax. Trpts

ff Trb.

Bases

Fl. Picc. 8---
Cls.

Solo and 1st Bb Cornet
ff 2-3d Cornets and Horns

Trb.

8 basses
Bar. Sax. and Bases

p 2-3 Cornets

1 2

Fl. Picc. 8
Cl. A

Solo and 1st Bb Cor.
Sop. and Alto Sax.

Bar or Trb.
Ten. Sax.

ff 2-3 Cor. and Hns.

(Trbe)

Bar & Bass Sax.

Bases

The first system of the musical score is for the conductor and three staves. The top staff is the conductor part, featuring a melodic line with various dynamics including *ff* and *p*, and a repeat sign with first and second endings. The middle staff contains woodwind parts with dense, rhythmic patterns. The bottom staff contains string parts with a steady, rhythmic accompaniment.

TRIO

Flute-Picc. 8---
Solo Cor. & Clars.

p Bar. Alto & Ten. Sax.

1-2-3 Cornets & Horns (Trpts.)

(Trpts)

p Trbe.

Bass

The second system of the musical score features woodwind and string parts. The top staff is for Flute-Picc. 8, Solo Cor. & Clars. The middle staff is for Bar. Alto & Ten. Sax. The bottom staff is for 1-2-3 Cornets & Horns (Trpts.). The string parts (Trpts., Trbe., Bass) provide a rhythmic foundation.

The third system of the musical score continues the woodwind and string parts. The top staff is for Flute-Picc. 8, Solo Cor. & Clars. The middle staff is for Bar. Alto & Ten. Sax. The bottom staff is for 1-2-3 Cornets & Horns (Trpts.). The string parts (Trpts., Trbe., Bass) provide a rhythmic foundation.

The fourth system of the musical score continues the woodwind and string parts. The top staff is for Flute-Picc. 8, Solo Cor. & Clars. The middle staff is for Bar. Alto & Ten. Sax. The bottom staff is for 1-2-3 Cornets & Horns (Trpts.). The string parts (Trpts., Trbe., Bass) provide a rhythmic foundation.

This musical score is for a conductor, featuring woodwinds and brass instruments. The score is divided into four systems, each with three staves (treble, alto, and bass clef). The key signature is B-flat major (two flats). The first system includes parts for Clarinets (Cls.), Horns in Saxophone (Hns. Sax.), Trumpets (Trb.), and Basses. The second system includes parts for Flute Piccolo (Fl. Picc.), Clarinets (Cls.), and Cor Anglais (Cor. Irpt.). The third system continues the woodwind and brass parts. The fourth system features a section marked *ff molto marcato* (fortissimo, very marked), with the first two staves showing dense chordal textures and the third staff showing a more active bass line. The score is written in a standard musical notation style with various dynamics and articulation marks.

Cls.
Hns. Sax.
Trb.
Basses
Fl. Picc. 8---
Cls.
Cor. Irpt.
Fl. Picc.
Cor. Irpt.
ff molto marcato
ff molto marcato

Fl. Picc.

Grandioso

ff

Cl.
Cor.
Tpt.
Bar. Alto & Ten. Sax.
2-3 Cornets
Horns
Trbe

Basses, Bar. & Bass Sax. Timp.

col 8 bassa

ff

ff

ff

ff