

CONDUCTOR

THE THUNDERER

March

(With Trumpet and Drum Corps)

JOHN PHILIP SOUSA

Q 1889

STANDARD BAND—Price \$.75

Conductor	1st Eb Alto Saxophone	3rd & 4th Horns in Eb
1st Flute & C Piccolo	2nd Eb Alto Saxophone	(Altos) (2)
Db Piccolo	Bb Tenor Saxophone	1st & 2nd Trombones ♯ (2)
Eb Clarinet	Eb Baritone Saxophone	3rd Trombone ♯
Solo or 1st Bb Clarinet (2)	Solo or 1st Bb Cornet (2)	Baritone ♯
2nd Bb Clarinet (2)	2nd Bb Cornet	Euphonium (Baritone ♯)
3rd Bb Clarinet (2)	3rd Bb Cornets	Basses (Tubas) (2)
Eb Alto Clarinet	1st & 2nd Bb Trumpets	Drums & Trumpets in F (1)
Bb Bass Clarinet	1st & 2nd Horns in Eb	
1st & 2nd Oboes	(Altos) (2)	
1st & 2nd Bassoons		

SYMPHONIC BAND—Price \$1.50

Conductor	2nd Eb Alto Saxophone	3rd & 4th Horns in F (2)
1st Flute & C Piccolo (2)	Bb Tenor Saxophone	3rd Trombone ♯ (Bb Bass or
2nd Flute	Eb Baritone Saxophone	Bb Bass Saxophone)
Db Piccolo	Solo or 1st Bb Cornet (3)	1st & 2nd Trombones ♯ (2)
Eb Clarinet	2nd Bb Cornet	3rd Trombone ♯
Solo or 1st Bb Clarinet (4)	3rd Bb Cornets	Baritone ♯
2nd Bb Clarinet (4)	1st & 2nd Bb Trumpets (2)	Euphonium (Baritone ♯)
3rd Bb Clarinet (4)	1st & 2nd Horns in Eb	String Bass
Eb Alto Clarinet (2)	(Altos) (2)	Basses (Tubas) (6)
Bb Bass Clarinet (2)	3rd & 4th Horns in Eb	Timpani & Bells
1st & 2nd Oboes (2)	(Altos) (2)	Drums & Trumpets in F (5)
1st & 2nd Bassoons (2)	1st Horn in F	
1st Eb Alto Saxophone	2nd Horn in F	

Separate Parts: Conductor's Part .20; Other Parts, each .10

CARL FISCHER

NEW YORK

Boston
257 Tremont Street

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306 S Wabash Ave

The Thunderer

Conductor

MARCH

SOUS A

[illegible]

The first system of musical notation for the Conductor part. It consists of three staves. The top staff is in treble clef and contains a melody with a forte (*ff*) dynamic marking. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a complex rhythmic pattern with many beamed notes. There are repeat signs (double dots) in the middle of the bottom staff.

The second system of musical notation for the Conductor part. It consists of three staves. The top staff is in treble clef and contains a melody. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a complex rhythmic pattern with many beamed notes. There are repeat signs (double dots) in the middle of the bottom staff.

Fl., Cl., Saxes

The third system of musical notation for the Conductor part. It consists of three staves. The top staff is in treble clef and contains a melody. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a complex rhythmic pattern with many beamed notes. There are repeat signs (double dots) in the middle of the bottom staff. A *ff* dynamic marking is present in the middle staff.

The fourth system of musical notation for the Conductor part. It consists of three staves. The top staff is in treble clef and contains a melody. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a complex rhythmic pattern with many beamed notes. There are repeat signs (double dots) in the middle of the bottom staff.

Conductor

The first system of the musical score consists of three staves. The top staff is a piano part with a treble clef, featuring a melodic line with eighth and sixteenth notes. The middle staff is a bass line with a bass clef, providing harmonic support. The bottom staff is a large ensemble part with a bass clef, showing dense chordal textures and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 3/4.

The second system continues the musical score. It includes three staves. Above the top staff, the instruction "Cors, Cls, Saxes" is written. Above the middle staff, the instruction "2nd & 3rd Cors" is written. The dynamic marking *mf* (mezzo-forte) appears on the top and middle staves. The bottom staff continues the dense ensemble texture. A repeat sign is visible at the end of the system.

The third system of the score consists of three staves. The top staff features a melodic line with various rests and notes. The middle staff has a more active line with eighth notes. The bottom staff continues the complex ensemble texture with many beamed notes and rests. A repeat sign is present in the middle of the system.

The fourth system includes three staves and contains first and second endings. The first ending is marked with a "1" above the staff, and the second ending is marked with a "2". Above the top staff, the instruction "Cors" is written. Above the middle staff, the instruction "Cors" is written. The dynamic marking *ff* (fortissimo) appears on the top and middle staves. The bottom staff continues the ensemble texture. At the end of the system, the instruction "Trbs, Saxs, Cls, Fl. in unis" is written, indicating a final ensemble section.

The first system of musical notation for the Conductor part. It consists of three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The first two staves have a melodic line with eighth and sixteenth notes. The bass staff has a more complex, rhythmic line with many beamed notes. A dynamic marking of *f* (forte) is present in the first staff. The system ends with a double bar line.

The second system of musical notation for the Conductor part. It consists of three staves. The first two staves have a melodic line with eighth and sixteenth notes. The bass staff has a more complex, rhythmic line with many beamed notes. Dynamic markings of *ff* (fortissimo) and *fff* (fortississimo) are present. The system ends with a double bar line.

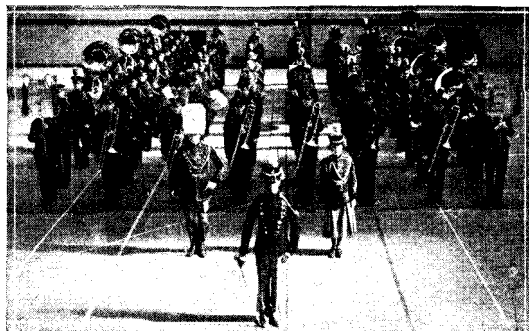
The third system of musical notation for the Conductor part. It consists of three staves. The first two staves have a melodic line with eighth and sixteenth notes. The bass staff has a more complex, rhythmic line with many beamed notes. The system ends with a double bar line.

The fourth system of musical notation for the Conductor part. It consists of three staves. The first two staves have a melodic line with eighth and sixteenth notes. The bass staff has a more complex, rhythmic line with many beamed notes. The system ends with a double bar line.

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A FRANCESA.....	Costa	HIGH SCHOOL CADETS.....	Sousa	PUNJAUB.....	Payr
ALBANIAN.....	Hall	INDEPENDENTIA.....	Hall	REGIMENTAL PRIDE.....	Heed
ALHAMBRA.....	Chambers	INDIANA STATE BAND.....	Farrar	REGIMENT DE SAMBRE ET MEUSE	Tenlet
AMERICAN CADET.....	Hall	INVERCARGILL.....	Lithgow	RELIGIOSO.....	Chambers
AMERICAN EAGLE.....	Boehme	IRON MASTER.....	Buys	(Onward Christian Soldiers and Adeste	Fideles)
BANNERS OF FREEDOM.....	Farrar	JOLLY COPPERSMITH.....	Peters	ROYAL TRUMPETER.....	Seltzer
BEFORE THE MAST.....	Laurendeau	KILTIES.....	Morris	2nd REGT. CONN. N.G.....	Reeves
BOMBASTO.....	Farrar	KING OVER ALL.....	Scouton	SEMPER FIDELIS.....	Sousa
BOOMERANG.....	Lithgow	LAKESONIAN.....	Lake	SHARPSHOOTERS.....	Metallo
CONNECTICUT.....	Nassau	LEGION OF HONOR.....	Buglione	S.I.B.A.....	Hall
CONQUEROR.....	Teike	LET'S GO.....	Woods	SOUND OFF.....	Sousa
CORCORAN CADETS.....	Sousa	LIGHTS OUT.....	McCoy	STAUNCH AND TRUE.....	Teike
DUNLAP COMMANDERY.....	Hall	MARCH OF THE MARINES.....	Brooke	TENTH REGIMENT.....	Hall
ELKS.....	Lake	MARCHE LORRAINE.....	Ganne	THUNDERER.....	Sousa
ENTRY OF THE GLADIATORS.....	Fucik	MT. ST. LOUIS CADETS.....	Laurendeau	22nd REGIMENT.....	Herbert
(Thunder and Blazes)		NORTHWIND.....	Chambers	UNDER THE DOUBLE EAGLE.....	Wagner
FATHER OF VICTORY.....	Ganne	OLD COMRADES.....	Teike	U.S. FIELD ARTILLERY.....	Sousa
FIDELITY.....	Blankenburg	OLD IRONSIDES.....	Losey	WALDMERE.....	Losey
FLAG OF VICTORY.....	Blon	ON JERSEY SHORE.....	Pryor	WASHINGTON GRAYS.....	Grafulla
FRENCH NATIONAL DEFILE.....	Turlet	ON THE MALL.....	Goldman	WASHINGTON POST.....	Sousa
GALLANT SEVENTH.....	Brockshire	OUR FAVORITE REGIMENT.....	Ertl	WIEN BLEIBT WIEN.....	Schrammel
GENERAL LEJUNE.....	Branson	OUR JACKIES.....	Laurendeau	WITH TRUMPET AND DRUM.....	Weldon
GIPPSLAND.....	Lithgow	PASADENA DAY.....	Vessella	W.M.B.....	Hall
GLADIATOR.....	Sousa	PATH OF GLORY.....	Woods	ZACATECAS (Mexican March).....	Codina
GLORY OF THE TRUMPETS.....	Brockshire	PICADORE.....	Sousa		
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HIGH PRIDE.....	Heed				



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