

Score

# Câu Chuyện Đầu Năm

Andante, sentimental, nostalgic, hopeful, contemplative

Andante, đầy cảm xúc, hoài niệm, hy vọng, trầm tư

Hoài An

Arr. W. Hickox

$\text{♩} = 60$

Violin

Cello

Piano

Vln.

Vc.

Pno.

*p*

*mp*

*p*

2

3

4

5

6



Câu Chuyện Đầu Năm

This musical score page contains measures 16 through 24, arranged in four systems. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 16-18):** Vln. starts with a melodic line in measure 16. Vc. provides a rhythmic accompaniment. Pno. features a complex texture with chords and moving lines. Dynamics include *p* and *mp*.
- System 2 (Measures 19-21):** Vln. continues its melodic role. Vc. maintains the accompaniment. Pno. texture evolves. Dynamics include *p* and *mf*.
- System 3 (Measures 22-24):** Vln. has a more active melodic line. Vc. accompaniment continues. Pno. texture remains dense. Dynamics include *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Câu Chuyện Đầu Năm

4  
25

Vln. *p*

Vc. *p*

Pno. *p*

26 27

28 29 30

Vln. *p*

Vc. *p*

Pno. *mf*

31 32 33

Vln. *p*

Vc. *p*

Pno. *p*

*p* *p*

Detailed description: This is a page of a musical score for the piece 'Câu Chuyện Đầu Năm'. The score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system covers measures 25-27, the second system covers measures 28-30, and the third system covers measures 31-33. The Violin part features melodic lines with some rests and dynamics like *p*. The Viola part provides harmonic support with chords and moving lines. The Piano part has a more complex texture with chords and arpeggiated figures. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Measure numbers 4, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

Câu Chuyện Đầu Năm

Vln. 34 35 36

Vc. *p*

Pno. 34 35 36

Vln. 37 38 39

Vc. *p*

Pno. 37 38 39

Vln. 40 41 42

Vc. *p*

Pno. 40 41 42

*p*

Vln. 43 44 45

Vc.

This system shows measures 43 to 45. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. Both parts feature eighth-note patterns with some rests. Measure numbers 43, 44, and 45 are indicated above the staves.

Pno. 43 44 45

This system shows measures 43 to 45 for the Piano (Pno.) part. It consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays a melodic line with some ties, while the left hand provides a rhythmic accompaniment with eighth notes. Measure numbers 43, 44, and 45 are indicated above the staves.

Vln. 46 47 48

Vc. *p*

This system shows measures 46 to 48. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. The Violin part starts with a dynamic marking of *p* (piano). Both parts continue with eighth-note patterns. Measure numbers 46, 47, and 48 are indicated above the staves.

Pno. 46 47 48

This system shows measures 46 to 48 for the Piano (Pno.) part. It consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays a melodic line with some ties, while the left hand provides a rhythmic accompaniment with eighth notes. Measure numbers 46, 47, and 48 are indicated above the staves.

Vln. 49 50 51

Vc. *mp*

This system shows measures 49 to 51. The Violin part (Vln.) is in the treble clef, and the Viola part (Vc.) is in the bass clef. The Viola part starts with a dynamic marking of *mp* (mezzo-piano). The Violin part has rests in measures 50 and 51. Measure numbers 49, 50, and 51 are indicated above the staves.

Pno. 49 50 51

*p*

This system shows measures 49 to 51 for the Piano (Pno.) part. It consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The right hand plays a melodic line with some ties, while the left hand provides a rhythmic accompaniment with eighth notes. The system ends with a dynamic marking of *p* (piano). Measure numbers 49, 50, and 51 are indicated above the staves.

Câu Chuyện Đầu Năm

Vln. 52 53 54

Vc. *p*

Pno. 52 53 54

*p*

Vln. 55 56 57

Vc. *p*

Pno. 55 56 57

*p*

Vln. 58 59 60

Vc. *p*

Pno. 58 59 60

*p*

This musical score is for the piece "Câu Chuyện Đầu Năm" (New Year's Story). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems, each containing staves for the Violin, Viola, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**System 1 (Measures 61-63):**  
Violin (Vln.) and Viola (Vc.) parts begin with a rest in measure 61. In measure 62, the Violin plays a melodic line with a slur, while the Viola provides a harmonic accompaniment. The Piano part features a rhythmic accompaniment of eighth notes. Dynamic marking: *p* (piano).

**System 2 (Measures 64-66):**  
Violin (Vln.) and Viola (Vc.) parts continue with melodic and harmonic lines. The Piano part maintains its rhythmic accompaniment. Dynamic marking: *p* (piano).

**System 3 (Measures 67-69):**  
Violin (Vln.) and Viola (Vc.) parts play a melodic line with a slur. The Piano part continues with its rhythmic accompaniment. Dynamic marking: *mp* (mezzo-piano).

**System 4 (Measures 67-69):**  
Violin (Vln.) and Viola (Vc.) parts play a melodic line with a slur. The Piano part continues with its rhythmic accompaniment. Dynamic marking: *mp* (mezzo-piano).

This musical score page contains six systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The systems are numbered 70 through 78. Each system consists of three staves: the top staff for Violin, the middle staff for Viola, and the bottom staff for Piano. The Piano part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The Violin and Viola parts are written in treble and bass clefs, respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 70, 71, 72, 73, 74, 75, 76, 77, and 78. The music features a mix of eighth and sixteenth notes, with some measures containing chords and slurs. The overall texture is a combination of melodic lines in the strings and harmonic accompaniment in the piano.

Vln. 79 80 81

Vc.

Pno.

Vln. 82 83 84

Vc.

*p*

Pno. 82 83 84

*p*

Vln. 85 86 87

Vc.

*p*

Pno. 85 86 87

88 89 90

Vln.

Vc.

Pno.

91 92 93 94

Vln.

Vc.

Pno.

*pp*