

Đêm Tàn Bến Ngự

As Night Fades at Bến Ngự

Bến Ngự is a proper place-name in Huế (the royal wharf where the Nguyễn emperors once boarded boats).

Dương Thiệu Tước
Arr. W. Hickox, 2025.10.02

Adagio ♩ = 60

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system is marked 'Piano' and 'mp'. The second system is marked 'Pno' and 'mf'. The third system is marked 'Pno'. The fourth system is marked 'Pno'. The score includes a 'rall.....' marking and a 'a tempo' marking. The piece concludes with a final chord.

7

14

20

mp

mf

rall.....

a tempo

B \flat Cm F B \flat

Gm Dm Cm F

F7 B \flat F7 B \flat B \flat

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Đêm Tàn Bến Ngự

26 F Gm F Dm Eb F

Piano score for measures 26-31. The right hand features a melodic line with triplets and a 7-finger fingering. The left hand provides a steady accompaniment with triplets. Chords are indicated above the staff: F, Gm, F, Dm, Eb, F.

32 Gm Bb Cm Cm Gm F Dm Eb F F7

Piano score for measures 32-38. The right hand continues with the melodic line, incorporating triplets and a 7-finger fingering. The left hand accompaniment remains consistent. Chords are indicated above the staff: Gm, Bb, Cm, Cm, Gm, F, Dm, Eb, F, F7.

39 Bb Eb Cm F Bb

Piano score for measures 39-45. The right hand melodic line includes triplets and a 7-finger fingering. The left hand accompaniment features triplets. Chords are indicated above the staff: Bb, Eb, Cm, F, Bb.

46 Gm Eb F7 Gm F7 Bb

Piano score for measures 46-52. The right hand melodic line includes triplets and a 7-finger fingering. The left hand accompaniment features triplets. Chords are indicated above the staff: Gm, Eb, F7, Gm, F7, Bb. A mezzo-forte (*mf*) dynamic marking is present in measure 47.

53 Bb F Gm Cm Dm Gm rall. F

Piano score for measures 53-58. The right hand melodic line includes triplets and a 7-finger fingering. The left hand accompaniment features triplets. Chords are indicated above the staff: Bb, F, Gm, Cm, Dm, Gm, F. A rallentando (*rall.*) dynamic marking is present in measure 57.

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60 *a tempo* B \flat Cm Cm Gm F Dm *Molto riten.* F7 *a tempo*

Pno

66 *molto rit.* Gm F7 B \flat *Tempo I* B \flat *Molto adagio* ♩ = 54

Pno

71 *p* *mp* *p*

75 *rit.*