

Học Sinh Hành Khúc

The Students' March

Lê Thương
Arr. W. Hickox, 2025.10.01

Alla marcia maestoso, energico—Theo kiểu hành khúc, hùng tráng và đầy sinh lực ♩ = 108

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-9) starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to mezzo-piano (mp). The second system (measures 10-18) features a forte (f) dynamic and includes a G chord. The third system (measures 19-27) includes chords D7, Em, D7, and G, with dynamics ranging from mf to f. The fourth system (measures 28-36) includes chords D7, G/D, D7, D, C, D7, and G, with dynamics ranging from f to mf. The fifth system (measures 37-45) includes chords G, Bm, Em, G, D7, and B7, with a mezzo-forte (mf) dynamic. The score concludes with a final triplet in the bass staff.

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46 Am C G G D7 G

mf

55 D7 Em

f *mf* *f*

64 D7 G D7 G/D D7 C D7

f *mf*

73 1. 2. G

f *f*

79

mp *f* *mp* *f*

86

mf