

Piano

Mùa Hoa Anh Đào

Cherry Blossom Season

Thanh Sơn
Arr. W. Hickox, 2025.09.22

Andante triste ed espressivo ♩ = 80

Am Cm Ebm Gbm

5 Gm^(b5) 6 E7 7 8 rit.....

9 a tempo Am 10 Am 11 Am F 12 E E7 13 F

14 Dm G7 15 C Dm B7 16 E E7 17 Am

rit..... a tempo

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18 Am 19 Am F 20 E E7 21 F

22 Dm G7 23 C Dm E7 24 Am 25 Dm 26 F E rit.....a tempo

a tempo 27 Am 28 Dm E7 29 Am B7 30 Dm G7 31 C B7

32 E E7 33 Am 34 35 Am F

rit.....a tempo

36 37 F 38 Dm G7 39 C Dm B7

1.

40 rit. E E7 41 C Dm E7 42 Am 43 poco rit.

44 45

The musical score consists of two systems of piano accompaniment. The first system covers measures 40 to 43. Measure 40 begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic and a *rit.* (ritardando) marking. Measure 41 features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic and an *a tempo* marking. Measure 42 continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic. Measure 43 concludes the first system with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic and a *poco rit.* (poco ritardando) marking. The second system covers measures 44 and 45. Measure 44 begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic. Measure 45 concludes the piece with a final chord in the right hand and a single eighth note in the left hand, marked with a piano (*p*) dynamic. Chord symbols E, E7, C, Dm, E7, and Am are placed above the staff. The word 'Piano' is written at the top of the page, and the page number '3' is in the top right corner.