

Piano

# Mưa Hồng

## Pink Rain

Trịnh Công Sơn  
Arr. W. Hickox, 2025.09.24

Andante molto rubato, cantabile ed esprssivo ♩ = 64

The first system of the musical score is in 4/4 time. The right hand features a melodic line with a dynamic marking of *p* (piano) that gradually increases to *mp* (mezzo-piano). The left hand provides a steady accompaniment of eighth notes, with each measure marked *ℓed.* (legato).

The second system begins at measure 5. The right hand includes triplets and a *rall.* (rallentando) marking. The left hand continues with eighth-note accompaniment, marked *ℓed.*. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

The third system starts at measure 9 and is marked *a tempo*. It includes chord symbols: C, Dm, F, Em, G, F, Em, Dm. The right hand has a melodic line with a *mp* dynamic. The left hand features eighth-note accompaniment with triplets, marked *p* (piano) and *ℓed.*.

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13 *rall.*..... *a tempo*

G G7 C Dm F C/E Em G

*mp*

17 *rit.*..... *a tempo*

Em G7 C F D F G F

*mf*

21 *poco rit.*..... *a tempo*

C/E F Em Dm G F G C *poco rit.*

*mf*

25 *a tempo*

*mp*

29 poco rit. ....

a tempo

*p*

Red.

32

1. molto sost. ....

2. molto sost. ....

Red.

35

a tempo

Red.

38

molto rit. ....

*p*

Red.