

Cello

# Thà Như Giọt Mưa

Phạm Duy

Arr. W. Hickox

Allegretto

(♩ = 132)

Measures 1-6 of the cello part. The music is in 3/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 2-5 feature eighth-note patterns with slurs and accents, including a triplet of eighth notes in measure 3. Measure 6 ends with a quarter note G2.

Measures 7-12. Measure 7 is a whole rest. Measure 8 starts with a quarter note G2. Measures 9-12 continue with eighth-note patterns, including a triplet in measure 11. Measure 12 ends with a quarter note G2.

Measures 13-18. Measure 13 starts with a quarter note G2. Measure 14 has a dynamic marking of *dim.* (diminuendo). Measure 15 has a *cresc.* (crescendo) marking. Measure 16 has a *p* (piano) marking. Measure 17 is a whole rest. Measure 18 ends with a quarter note G2.

Measures 19-24. Measure 19 starts with a quarter note G2. Measure 20 has a whole rest. Measure 21 starts with a quarter note G2. Measure 22 is a whole rest. Measure 23 starts with a quarter note G2. Measure 24 ends with a quarter note G2.

Measures 25-30. Measure 25 is a whole rest. Measure 26 starts with a quarter note G2. Measure 27 has a *poco rall.* (poco rallentando) marking. Measure 28 starts with a quarter note G2. Measure 29 has a whole rest. Measure 30 ends with a quarter note G2.

Measures 31-36. Measure 31 starts with a quarter note G2. Measure 32 has a *a tempo* marking. Measure 33 starts with a quarter note G2. Measure 34 has a whole rest. Measure 35 starts with a quarter note G2. Measure 36 ends with a quarter note G2.

Measures 37-42. Measure 37 is a whole rest. Measure 38 starts with a quarter note G2. Measure 39 has a *mp* (mezzo-piano) marking. Measure 40 starts with a quarter note G2. Measure 41 is a whole rest. Measure 42 ends with a quarter note G2.

Measures 43-48. Measure 43 starts with a quarter note G2. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 ends with a quarter note G2.

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49 50 51 52 *poco rit.* 53 *a tempo* 54  
3 3 *mp*

55 56 57 58 59 60

61 62 63 64 65 66 *poco rall.*

67 68 69 70 71 72 *a tempo*

73 74 75 76 77 78 *mf* *mp*

79 80 81 82 83 84

85 86 87 88 89 90 *rit.* *a tempo* *p*

91 92 93 94 95 96

97 98 99 100 101 102 *poco rall.*

103 *a tempo* 104 105 106 107 108 *poco rall.*

109 *a tempo* 110 111 112 113 114 *p*

115 116 117 118 119 120

121 122 123 124 *poco rit.* 125 *a tempo* 126 *p*

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156

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157 *poco rit.* *a tempo*  
158 159 160 161 162  
*mp*

163 164 165 166 167 168

169 170 171 172 173 174  
*poco rall.*

175 176 177 178 179 180  
*a tempo*

181 182 183 184 185 186  
*mp*

187 188 189 190 191 192

193 194 195 196 197 198  
*mp*

199 200 201 202 203

204 205 206 207 208

209 210 211 212 213

214 215 216 217 218

219 220 221 222 223

224 225 226 227 228

229 230 231 232 233

*poco rall.*

*mp*

234 235 236 237 238

*sf* *sf*

239 240 241 242 243

*sf*

244 245 246 247 248

249 250 251 252 253

*poco rall.* *rall.*

*p*