

Score

Vết Thù Trên Lưng Ngựa Hoang

Ngọc Chánh & Phạm Duy

Arr. W. Hickox

Adagio

(♩ = 54)

agitato con passione

The musical score is arranged in systems. The first system includes Violin, Cello, and Piano. The second system includes Violin (Vln.), Cello (Vc.), and Piano (Pno.). The third system includes Violin (Vln.), Cello (Vc.), and Piano (Pno.).

Violin: Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, followed by a quarter note F#4, and a quarter note E4. Dynamics include *mp*.

Cello: Bass clef, 4/4 time. Starts with a whole rest, then a half note G3, followed by a quarter note F#3, and a quarter note E3. Dynamics include *mp*.

Piano: Grand staff, 4/4 time. Features complex triplet patterns in both hands. Dynamics include *p* and *legato*.

Violoncello (Vc.): Bass clef, 4/4 time. Features a melodic line with triplets and slurs.

Violin (Vln.): Treble clef, 4/4 time. Features a melodic line with triplets and slurs.

Piano (Pno.): Grand staff, 4/4 time. Features complex rhythmic patterns with many triplets and slurs.

Vết Thù Trên Lưng Ngựa Hoang

2
7

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

11

Vln.

Vc.

mp

p

Pno.

mp

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13

Vln.

Vc.

Pno.

p

mp

17

Vln.

Vc.

Pno.

mp

21

Vln.

Vc.

Pno.

p

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4
25

Vln.

Vc.

Pno.

29

Vln.

Vc.

Pno.

p

mp

33

Vln.

Vc.

Pno.

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37

Vln. *mp*

Vc. *p*

Pno. *mp*

41

Vln.

Vc.

Pno.

45

Vln. *p*

Vc.

Pno. *p* *mp*

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6
49

Vln.

Vc.

Pno.

3 3 3 3

53

Vln.

Vc.

p

mp

53

Pno.

mp

57

Vln.

Vc.

57

Pno.

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60 *molto rit.* (♩ = 54)

Vln. 

Vc. 

Pno. 

63

Vln. 

Vc. 

Pno. 

67 *ritenuto* *a tempo* (♩ = 60)

Vln. 

Vc. 

Pno. 

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8

71

Vln.

Vc.

Pno.

76

(♩ = 60)

Vln.

Vc.

Pno.

mp

80

Vln.

Vc.

Pno.

mf

This musical score is for measures 85 through 93 of the piece "Vết Thù Trên Lưng Ngựa Hoang". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 85-88:** The Violin part begins with a rest, followed by a triplet of eighth notes. The Viola part features a sustained bass line with triplets. The Piano part has a complex texture with triplets in both hands, marked with dynamics *mf*, *mp*, and *cresc.*
- Measures 89-92:** The Violin part continues with rhythmic patterns and triplets. The Viola part has a more active line with triplets and a dynamic marking of *mf*. The Piano part maintains its intricate triplet patterns with a dynamic of *mf*.
- Measures 93-96:** The Violin part has a melodic line with a dynamic of *mp* and a *cresc.* marking. The Viola part features a sustained chordal texture with a dynamic of *mp* and *cresc.* The Piano part continues with its triplet patterns, marked with *mp* and *cresc.*

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10

Vln. *mf*

Vc. *mf*

97

Pno. *mf*

97

Vln. *f*

Vc. *f* *mf* *mp*

101

Pno. *f* *mf* *mp*

101

Vln. *mf*

Vc. *mf*

105

Pno. *mf*

105

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12

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. *mp* *crescendo*

Vc. *mp* *crescendo*

Pno. *mp* *crescendo*

Vln.

Vc.

Pno.

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14

144

Vln.

Vc.

cresc.

144

Pno.

cresc.

147

Vln.

Vc.

147

Pno.

mf

150

(♩ = 58)

Vln.

Vc.

p

150

Pno.

p
molto espressivo

153

Vln.

Vc.

p

This system shows measures 153 to 155 for the Violin (Vln.) and Viola (Vc.) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 155. The Viola part provides a harmonic accompaniment with quarter and eighth notes, also featuring a triplet in measure 155. The dynamic marking *p* (piano) is indicated at the beginning of the system.

153

Pno.

This system shows measures 153 to 155 for the Piano (Pno.) part. The right hand plays a melodic line with eighth notes and a triplet in measure 155. The left hand plays a rhythmic accompaniment with eighth notes and triplets. The dynamic marking *p* (piano) is indicated at the beginning of the system.

156

Vln.

Vc.

mf

This system shows measures 156 to 158 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part continues with a melodic line, including a triplet in measure 158. The Viola part provides a harmonic accompaniment with quarter and eighth notes, including a triplet in measure 158. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

156

Pno.

mp

This system shows measures 156 to 158 for the Piano (Pno.) part. The right hand plays a melodic line with eighth notes and a triplet in measure 158. The left hand plays a rhythmic accompaniment with eighth notes and triplets. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the system.

159

Vln.

Vc.

This system shows measures 159 to 161 for the Violin (Vln.) and Viola (Vc.) parts. The Violin part features a melodic line with eighth notes and a triplet in measure 161. The Viola part provides a harmonic accompaniment with quarter and eighth notes, including a triplet in measure 161.

159

Pno.

This system shows measures 159 to 161 for the Piano (Pno.) part. The right hand plays a melodic line with eighth notes and a triplet in measure 161. The left hand plays a rhythmic accompaniment with eighth notes and triplets.

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16

(♩ = 50)

Vln. Vc.

Pno.

Vln. Vc.

Pno.

Vln. Vc.

Pno.

171

Vln.

Vc.

Pno.

ritenuto

mf

(♩ = 54)

174

Vln.

Vc.

Pno.

p

mp

177

Vln.

Vc.

Pno.

pp

p

