

Việt Nam! Việt Nam!

Violin

Variation 9

Scherzando, playfully, lightheartedly, whimsical
Vui tươi, chơi đùa, nhẹ nhàng, dí dỏm

Phạm Duy

Arr. W. Hickox

(♩ = 116)

1 2 3 4 5 6

7 8 9 10 11

12 13 14

15 16 17 *f*

18 19 20

21 22 23

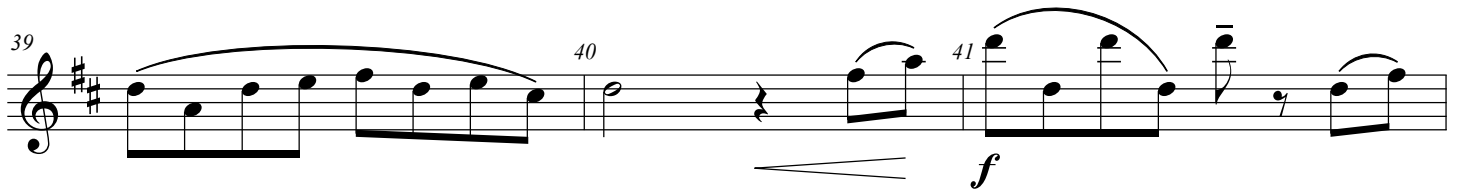
24 25 26 *mf*

27 28 29 *f* *mf*

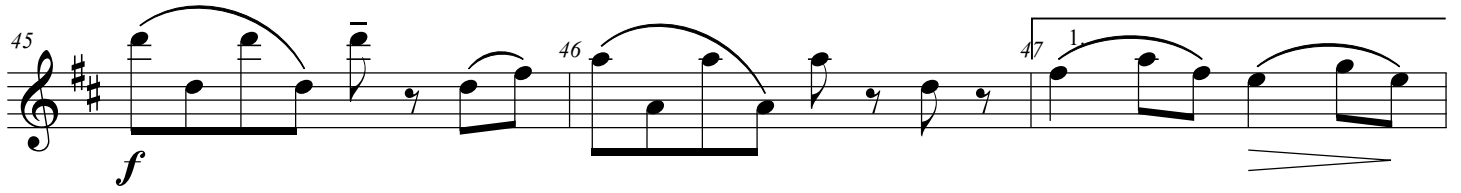
30  Musical notation for measures 30-32. Measure 30 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with slurs. Measure 31 continues the eighth-note pattern. Measure 32 ends with a quarter note and a half note.


33  Musical notation for measures 33-35. Measure 33 features a treble clef, two sharps, and common time. The melody is composed of eighth notes with slurs. Measure 34 continues the eighth-note pattern. Measure 35 ends with a quarter note and a half note. The dynamic marking *mf* is placed below the first measure.

36  Musical notation for measures 36-38. Measure 36 starts with a treble clef, two sharps, and common time. The melody consists of eighth notes with slurs. Measure 37 continues the eighth-note pattern. Measure 38 ends with a quarter note and a half note.

39  Musical notation for measures 39-41. Measure 39 features a treble clef, two sharps, and common time. The melody is composed of eighth notes with slurs. Measure 40 continues the eighth-note pattern. Measure 41 ends with a quarter note and a half note. The dynamic marking *f* is placed below the first measure.

42  Musical notation for measures 42-44. Measure 42 starts with a treble clef, two sharps, and common time. The melody consists of eighth notes with slurs. Measure 43 continues the eighth-note pattern. Measure 44 ends with a quarter note and a half note.

45  Musical notation for measures 45-47. Measure 45 features a treble clef, two sharps, and common time. The melody is composed of eighth notes with slurs. Measure 46 continues the eighth-note pattern. Measure 47 ends with a quarter note and a half note. The dynamic marking *f* is placed below the first measure.

48  Musical notation for measures 48-50. Measure 48 starts with a treble clef, two sharps, and common time. The melody consists of eighth notes with slurs. Measure 49 continues the eighth-note pattern. Measure 50 ends with a quarter note and a half note. The dynamic marking *f* is placed below the first measure.